

# RTÉ NATIONAL SYMPHONY ORCHESTRA

## HORIZONS 2013 CONTEMPORARY MUSIC SERIES

4 free Tuesday lunchtime concerts • 4 featured composers

TUESDAY 12 FEBRUARY 2013

1.05–2pm

National Concert Hall

Featured composer:

**ANN CLEARE**



### PROGRAMME

ANN CLEARE

*phôsphors (...of ether)* (2013) [13'] World premiere

XENAKIS

*Metastaseis (B)*\* (1954) [7'] Irish premiere

ANN CLEARE

*to another of that other* for bass clarinet, trumpet, trombone & orchestra (2013) [16'] World premiere

\* replacing *Dämmerstein* (*Rays of Twilight*)

**ELISION ENSEMBLE** (Richard Haynes, Benjamin Marks, Tristram Williams)

**GAVIN MALONEY** conductor

**Composer in Conversation:** 12.30pm (In association with Contemporary Music Centre)  
Contemporary Music Centre Director **Evonne Ferguson** with composer **Ann Cleare**.



This concert will be recorded for broadcast on RTÉ lyric fm's new music show *Nova* presented by Bernard Clarke (Sunday 8–10pm).

## ANN CLEARE ON HER CONCERT

'Ideas of intricate architectures, vivid landscapes, floating islands, chemical transformations, unusual languages, and infiltrating lights permeate this programme. In the first of my pieces, *phôsphors (...of ether)*, the various instrumental colours of the orchestra are divided into four different islands of sound that slowly communicate through the construction of new instrumental colours, creating one huge space of undulating light. The second piece of the programme, *Metastaseis (B)*, comes from the late Iannis Xenakis. A piece of sensation and surprise, it is an exhilarating listening experience, like a natural force being recreated on the orchestral stage. The final piece of the programme invites three soloists from the Australian ensemble, ELISION, to

## ANN CLEARE ON HER CONCERT (contd)

perform with the orchestra for the world premiere of *to another of that other*. The vast colours and textures of the orchestra will outline a narrative of transformation that the trio undertake, creating a multilayered, overlapping sonic texture, which aims to bring the listener into a state of timelessness.'

*Ann Cleare*

See [www.rte.ie/nso](http://www.rte.ie/nso) for full programme notes and more

## ANN CLEARE BIOGRAPHY

Ann Cleare originally hails from County Offaly. She has studied composition at University College Cork, IRCAM (Paris), and is currently undertaking a PhD in Composition at Harvard University. Her music has gained increasing International exposure with performances by Ensemble SurPlus, 175 East, The Crash Ensemble, The International Contemporary Ensemble, Argento Chamber Ensemble, Quatuor Diotima, Collegium Novum Zurich, and has been featured in festivals such as The Witternertage fur Neue Kammermusik (WDR, Germany 2012), MATA Festival (New York, 2012), The Gaudeamus Week (Holland, 2010), and IRCAM (Paris, 2009). Ann's scores are published by Project Schott New York.

## ELISION

ELISION, one of Australia's leading music ensembles, has established a virtuosic profile for the performance of new music. The ensemble has a reputation for delivering authoritative interpretations of complex, unusual and challenging aesthetics often developed in close collaboration with the composer. International concert and recording engagements received include performances for MaerzMusik, the Hebbel Theater of Berlin, the Berlin Philharmonie and Konzerthaus, Wien Modern, Huddersfield Contemporary Music Festival, the Westdeutscher Rundfunk, Radio Bremen, International Ars Musica of Brussels, Saitama Arts Theatre of Japan, IRCAM as part of the Agora Festival Paris, the Warsaw Autumn, the Chekov International Theatre Festival of Moscow, Festival d'Automne Paris and the Ultima Festival of Oslo.



**Queensland  
Government**

*The Elision Ensemble have received financial assistance from  
the Queensland Government through Arts Queensland*

# NEW MUSIC DUBLIN

A partnership initiative of The Arts Council,  
The National Concert Hall, RTÉ Orchestras  
and the Contemporary Music Centre

**March 1st – 3rd 2013. The National Concert Hall**  
**Featuring RTÉ NSO with Christian Lindberg** conductor/trombone  
[www.newmusicdublin.ie](http://www.newmusicdublin.ie)